



April 2019

Message from our President

We will not have a presenter at this meeting because of a cancellation, so we have made this meeting to be a multi-purpose/social meeting and **it is very important that you attend this meeting.** We are going to present our ideas about events for the rest of the year and would like you to have the opportunity to voice your opinions and/or make suggestions. There is no reason to put effort into events that are not popular and, therefore, will provide too little support to succeed.

The success of this club happened because of the many members who volunteered over the 60 years. There were times when the club survived only because someone realized that in order for the club to keep operating, they would have to step forward and take on some of the jobs/duties needed to keep it viable.

The time for that is right now.

***Thank you to all who entered the March into Spring Show at the EG Library and to those who made the hanging possible: Sharon Smith, Celeste Chute-Wright, Michele Lilly and Joyce Antonocci, and to Ron Joseph for being there to accept the entry fees.**

*Please refer to the previous EGAC email about our April meeting changes: SWAP (Bring something, get something.), and Objective Suggestions. Bring your paintings (in various stages of completion), for us to share suggestions and for us to be a tool in your paintbox.

Officers and Committees

**Interim Co-Presidents: Nancy Moretti, nmisfk@aol.com and
Jeannine Anderson, imjeannine@yahoo.com**

Treasurer: Ronald Joseph, rpjoseph@hotmail.com

Financial Secretary: Nancy Nielsen, nwnielsen@gmail.com

**Corresponding and Recording Secretary:
Nancy Moretti, nmisfk@aol.com**

Publicity: Tom Dundin, tomdundin@dundin.com

**Website: Sharon D. Eisman
sharon@star-designs.com**

Art Shows/Exhibits: Jeanine Anderson

**Programs: Aileen Quinn, Tom Dundin
aileenmquinn@icloud.com
tomdundin@dundin.com**

**Membership: Rosemarie Manson
rosemariemanson@me.com**

Newsletter: Rosemarie Manson

**Scholarship: Anna Sullivan, annarosesullivan@juno.com
June Flori, junefrances@verizon.net**

Sunshine: Rita Williams, paintingsbyrita@aol.com

Hospitality: Uncertain at this time

**Directors: Debbie Calabro, debbiecalabro1@gmail.com
Joyce Neville, mneville0948@gmail.com
Nancy Moretti, nmisfk@aol.com**



We meet at 7pm on the first
Tuesday of month, except for July,
August, & January at
The First Baptist Church Hall,
30 Pierce Street, East Greenwich,
RI 02818

All are welcome!!!

Hospitality for the evening will be
provided by

Kathy Lombardo
June Flori
Nancy Moretti

Opportunities for our Club to Exhibit

We hope to provide several opportunities to exhibit in celebration of this 60th milestone year.

- . Our next show is planned for the **Warwick Public Library in their meeting/conference room in June.**
- . There will be another opportunity to hang in the **Warwick Library's common area: OUR 2019 ANNUAL SHOW in September.**
- . And the Annual Show at **the Cranston Library will be in October 2020.**

Rhode Island and Nearby

Art League RI - artleaguerhodeisland.org

Seeking new members. Application deadline is April 30, 2019.

Spring Bull Gallery – springbullgallery.com

"Les Petites Oeuvres en Ete" (Summer Little Picture Show)

June 29 - July 4, 2019

Non-Juried

July 6- 31, 2019 8th Annual "Les Petites Oeuvres en Été" (Summer Little Picture Show)

Non – Juried (All Media including 3D are accepted)

Immediately replaced when sold.

Maximum Size: 100 inch perimeter including frame

Drop off: June 29 – July 4, 2019 (Sat. – Thurs. – Noon – 4:30pm)

Pick Up Date: August 1 – August 2, 2019 (Thurs. – Fri. Noon – 4:30pm)

Fee: 1 Entry \$25, 2-3 Entries- \$40

Providence Art Club – providenceartclub.org

CALL FOR ART

Providence Art Club National Open Juried Exhibition 2019

Juried by Helena Gómez de Córdoba

Associate Curator, Museo de Arte de Ponce, Puerto Rico

\$6,000 in prizes, Best in Show Prize of \$1,000!

Deadline to Apply: May 3, 2019

Click Here to Apply at CallForEntry.org

Call for Entries: The Providence Art Club invites artists from throughout the United States to submit their recent work for an exciting open juried exhibition opportunity. Each year, the Art Club welcomes non-member artists from across the country to submit work for an annual open exhibition. This year's show will celebrate the best in contemporary art by makers from throughout the United States regardless of theme, style, or media. Founded in 1880, the Providence Art Club is one of the oldest arts organizations in the nation and the first such Club to be co-founded by women and men. We look forward to sharing the best in current visual arts from throughout the country with our unique audience in the Northeast. **Awards:**

Fourteen Prizes totaling \$6,000 in awards

Best in Show Prize of \$1,000 **Eligibility:**

Open to any artist living and working throughout the United States, its territories, protectorates, and provinces.

Calendar:

- **Friday, May 3: Application Deadline**
- Friday, May 24: Accepted Artists Notified and Listed at www.providenceartclub.org
- Friday, May 31: Accepted Artists Biographical Material and Hi-Res jpeg Due
- Monday, June 3 – Friday June 21: Accepted Work Received at the Gallery
- Saturday, June 22: Opening Reception and Awards Ceremony (4-6pm)
- Friday, July 29: Exhibition Closes
- Monday, August 5 – Friday, August 9: Removal of Work, Arrangement of Shipping

About Town – Supporting Our Members

Linda Sanfilippo

Linda has a woodcut at the exhibit, "Anything Goes", at Wickford Art Association, until the end of March.

Rosemarie Manson

Continues to exhibit at Main St. Coffee, and is currently at Jamestown Arts – Cut and Paste Show.

Ann Bianchi

Ann is exhibiting at The Rhode Island Natural History Survey. An invitational show featuring her paintings of Nature. On display: January 2019-January 2020
[14 East Farm Road](#), URI, [PO Box 1858](#), [Kingston, RI 02881](#); [401.874.5800](#)

Rita Williams

Rita has an ongoing exhibit of her welcome slates, and 4 x 6 paintings on easels.
at [The Fantastic Umbrella Factory](#) in Charlestown, RI.

Jeanine Anderson, Demetra Bianchi, Gene Burgess, Donna Hallam, Beth Johnston, Kathleen Lombardo, Rosemarie Manson, Marilyn Mooney, and Rita Williams are exhibiting at New Hope Art Gallery.



Artist of the Month

Cynthia Bell

I first picked up pastel sticks to turn a failed watercolor painting into a passable mixed media work. That painting was beyond help, but I discovered a new world of possibilities with pastel. I enjoy working in pastel because it's a very versatile medium. It presents the best of both worlds because one can choose to draw, paint, or combine both drawing and painting in a single piece. It's a very tactile medium, which is gratifying because there's an immediate connection to the work as I apply strokes of color.

I've studied with local artists including the late Lynne Meleleu, Lori Jeremiah, Wanita Paolino, and at the Attleboro Arts Museum. In addition, I was fortunate to take a workshop with Jacob Aguiar, a rising star in the national pastel scene. Pastel is a forgiving medium and feels so natural to me, that it's not intimidating to experiment on my own and teach myself.

Spring Burst is based on a photo I took at my in-laws' farm in Exeter, RI and is done on sanded paper. The painting started as an experiment. I had assigned myself what was supposed to be a simple, short exercise to loosen up. I had no expectations; surprisingly, it evolved into a fully finished work.

SPRING BURST

