Newsletter



FEBRUARY 4, 2018

Next Member Meeting February 6th, 7pm, The First Baptist Church Hall, 30 Pierce Street, East Greenwich, RI

President's Message

I am petitioning all of you to include in your New Year's Resolutions the helping out, in any way large or small, of your EGAC. Members can help out for an event or meeting even if it is for one time only. We need someone or a group of people to take over finding our wonderful guest artists. Many hands make the job easier. Find others in the club interested in the same area as you are and combine your talents. These committees have to have a leader but join in them so you can make the job more enjoyable and rewarding for all.

So, with President's Day coming, I would like to quote a former president, "Ask not what your club can do for you but what you can do for your club."

John Laliberty, President

September Meeting Presenter

Janet Austin - Tapestry Diaries!

I started weaving a tapestry diary in 2010 as a daily practice, a way to mark the passage of time. With a simple set of rules, I sit at my loom and weave a small shape to mark the day. Sometimes I commemorate a special date, or weave a color or image that relates to the weather, or my mood. I never know exactly what I will weave tomorrow. It's amazing how the days turn into weeks, months and years, in tapestry, as in life.

www.austintapestry.blogspot.com





Member News

Jean Green will be exhibiting at the 26th Anniversary of Fakes & Forgeries at **Spring Bull Gallery** in Newport Opening Reception: Saturday, February 3, 2018, 5-7pm Exhibition Dates: February 3 through February 28, 2017 Gallery Night: Thursday, February 8, 2018, 5-8pm Open Daily noon – 5pm

<u>Nancy Nielsen</u> will be hosting Open Studio Saturdays, February 3 & 10, 11 – 5 Find some nice jewelry or small photographs for your sweetheart! Check out her new work, larger images, canvas photographs, sea glass & driftwood sculptures, and more! Nansea Studio

5 Division Street (entrance on Duane Street) East Greenwich, RI nanseastudio@gmail.com http://www.westbayopenstudios. com/nancy-nielsen.html http://www.westerlyarts.com/ nancy-nielsen.html

<u>Joyce Neville's</u> abstract expressionist piece "Portals" has been selected for the 2018 Newport Annual Members' Juried Exhibition. This **Newport Art Museum** Exhibit will be on view from February 3 - May 20, 2018. The opening reception is Friday, February 2 | 5-7 pm.

Lori Jeremiah has on going exhibits of pastels and watercolors in three places: 1.**Studio 460** gallery located at 460 Tower Hill road in Wickford. It is the studio and art gallery of award winning sculptor Henry Gauthier. 2. **Edward Jones** located at 231 Old Tower Hill Road in Wakefield, suite 204 (401-

782-3782).

3. Brewed Awakenings, South County Commons, Wakefield

Jeannine Anderson, Dianne Webb, Marilyn Mooney, Kathy Martino, Nancy Nielsen, Joan Edge, Jean Green and Beth Johnston are among artists showing at **Main Street Coffee** in East Greenwich. A new group of paintings will be hung starting on February 5 and will hang for 3 months.

<u>Beth Johnston</u> is February's Featured Artist at **Wickford Art Association** and has two paintings at the **Hopkinton Art Center** in Massachusetts running through 2/15/18.

Workshops

Just a reminder that payment for the workshop with Kevin Gilmore is due by February 6. If you have not already paid, you can bring a check for \$75, payable to EGAC, to the February meeting. Otherwise, please mail your check to Bev Silva, 35 Gorton Holden Terrace, Warwick, RI 02886, prior to that date. Thank you.

Hospitality

Thank you to members who have signed up to bring refreshments to the February meeting. We appreciate anyone who may wish to also bring a treat. Ann Bianchi

Art Tip:

Add a sprinkling of talc powder to Acrylic paints, mix in and paint for a mat texture.

Exhibit Opportunities from Jeannine Anderson

EGAC Exhibits

Our next art show will be in March at the East Greenwich Library. Hanging date is March 3 between 10 a.m. and noon. No need to get there earlier as they do not open the doors until 10 sharp. Opening Reception is Thursday March 8, 2018 from 5:30-7:30 p.m. Take down is Saturday March 31 between 10 and noon. A Call for Entries will be sent out with all the pertinent information but until then here's a bit that I can give you now....Two entries, \$5.00 each, probably 82" max in circumference including frame.

Our show at the **Warwick Museum For the Arts** finally has a title. The winning name is "Color Dance". Congratulations to Linda Eastman who submitted the title. It was a very close race---at one time there was a 3-way tie; "Framed!" and "Art for Everyone" both finished 1 vote shy of the winner. Thanks to all who submitted entries and to those who voted.

Here are a few details regarding "Color Dance".....until the Group Show Information Packet is ready to be sent out....Two paintings per entrant. One for \$15, two for \$25. Most likely the maximum size not including frame will be 24x36....if this would change it wouldn't be a reduction in size. The entry fee is higher than our usual "library type shows" because we have to pay to rent the Museum but it will put you on a larger stage and you will have a lot more exposure. As they say in real estate...location, location, location. There are two days set aside to drop off your entries; May 23 and May 24 with installation of show occurring on Friday May 25. More info to follow.. Opening Reception has to be confirmed before I can pass it on....hopefully I'll have it by our next meeting. Jeannine 401-884-9258.

Kettle Pond:

If anyone is interested in showing their work at Kettle Pond for the month of April or May 2018, please contact Wendy Rappaport, <u>gwamp48@gmail.com</u>

The purest and most thoughtful minds are those which love color the most.

~John Ruskin, The Stones of Venice.



Chelsea. oil by Ann E. Bianchi



New Mexico Sunrise – Ian Sanderson



Main Street, England – Ian Sanderson

Officers and Committees

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