



# east greenwich Art Club

PO Box 1608 East Greenwich, RI 02818

June 2016

## President's Message

June finds me following in the footsteps of past president Linda Eastman. We are now in the wilds of Yellowstone National Park on our way to Alaska. Everything here is spectacular! The geyser and hot spring areas bring to mind other worlds or Earth as it was forming millions of years ago. The

meadows are green and covered with wild flowers. Buffalo, deer, antelope, elk, moose, bear and eagles abound and can be seen with their young everywhere. Painting ideas are everywhere you look from lush green valleys dappled with sunlight to abstractions found in the pools of boiling

mud. So much to see and do I hope to make more time for sketches and studies.

I hope all of you get a chance this summer to capture the beauty of our own state and try to see the everyday sights in a new and different way.

John Liberty

### Special points of interest:

- **Next Member Meeting**  
June 7th, 7pm, The First Baptist Church Hall, 30 Pierce Street, East Greenwich, RI
- **EGAC Scholarship Presentation:** will be held at June 7th meeting

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## June Meeting Presenter

### Guest Artist: Karen Murtha

"Photoshop Presentation" : how to improve your paintings & photographs for artwork & exhibit.

"How lucky I am to have been able to experience such a terrific life involving the visual arts. As an artist you are always aware and sensitively perceptive to your surroundings, seeing everything as a design, a frame of shapes, colors

and patterns, light and its effects! "

An artist member of the Providence Art Club, Providence, RI, I am a figurative painter and illustrator, mainly working

with oil paints, watercolors, and conte' crayons. My work is somewhat representational and I am especially fascinated with the expression of the human form. The interaction of several figures, their positions and relationships in situations, tell a story

~ Karen Murtha

<http://www.karenmurthart.com>



## 22 Facial Details to Give Your Line Drawings a Professional Look

### Inner Corners of the Eyes

Draw the pink nodules at the tear duct areas. The technical term for one of these is "lacrimal caruncle".

### Rim of the Eyelid

After drawing the white part of the eye, draw a rim all around the top and bottom. The eyelashes will spring from this rim.

### Perfectly-Round Iris

The iris is a perfect circle in nature, so it should be a perfect circle in your drawing. Do not settle for less.

### Highlights in the Eyes

A highlight usually overlaps both the iris and pupil. It is often circular but can take on other shapes as well.

### Eyebrow Hairs

Use pencil strokes the same length as the individual hairs of the eyebrows. Draw in the same direction as the hair growth.

### Eyelash Length

Carefully study your subject to get the length of the eyelashes just right. For example, do the top eyelashes extend beyond the top of the eyelid?

### Top of the Bridge of the Nose

Examine how the bridge of your subject's nose connects to the bottom of the forehead. Indicate if there is an obvious crease, slope, etc.

### Ball of the Nose

Draw subtle, not hard, lines to indicate the ball of cartilage at the tip of the nose.

### Wings of the Nose

Note the shape of the wings of the nose around the nostrils. Draw folds of skin coming from them to make the attachment to the face look natural.

### Lineup of the Nose with the Eyes

The outer edges of the wings of the nose should generally line up with the inner corners of the eyes.

### Dip on the Top Lip

There is a dip on the upper lip that looks like the letter "M". Along with that may be a slight depression in the skin between the nose and upper lip.

### Line around the Lip

Sometimes there is a little "trim" around the upper and/or lower lip. It may or may not be that noticeable, depending on your subject.

### Corners of the Mouth

Look for facial muscles at the corners that help form the expression of the mouth. Draw dimples if you see them.

### Grooves in the Lips

There are mostly vertical little grooves that line the upper and lower lips. Some stand out more than others.

### Flat vs. Pointy Teeth

Draw flat teeth flat and pointy teeth pointy. Drawing teeth that match your subject's will go a long way in capturing an accurate likeness.

A free earlobe will hang freely and loose. An attached

earlobe will be attached to the side of the face.

### Helix

The helix is the outer rim of the ear. Draw a line around the ear that conveys the thickness and shape of the helix.

### Antihelix

The antihelix is the curve of cartilage adjacent to the helix. Study and draw any curves and shapes characteristic of your subject's ear.

### Ear Canal Area

Generally, this is a bump of cartilage attached to the side of the face, a bump of cartilage below the antihelix, and a dip between the two.

### Part in the Hair

If your subject has a part in the hair, draw pencil lines to indicate hair growing out and away from it.

### Overlapping Hair

Look for sections of hair that overlap other sections. Draw strands that represent a natural, loose flow.

### Loose Strands on the Outer Edges

Look for strands of hair that separate themselves from the overall mass. These strands are commonly visible along the outside edges.

- Jack Pearce

LetsDrawPeople.com

<http://>

[www.letsdrawpeople.com/realistic-line-drawings-of-any-face](http://www.letsdrawpeople.com/realistic-line-drawings-of-any-face)



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### Member News and Exhibits

Ann E. Bianchi's art is featured throughout a documentary film <http://www.milltowndocumentary.org/> by Genevieve Belcher called Mill Town on historical topics of Slater Mill, Voting Rights, The Civil War and Immigrants and Gallery 2 displays a collection of her work.

Ann E. Bianchi will exhibit a collection of nature paintings entitled "Wild Wonders" August 1-31 at the Kettle Pond Visitors Center, Charlestown.

Corrine Curreri recently demonstrated her use of "old master" techniques while painting a portrait of a dog for a captive audience at the PSL Arts League in Florida

Trish's oil painting "Free Spirit" was accepted into the Spring Juried Exhibit at the Warwick Museum of Art. Exhibit runs from May 18-July 1, 2016.

Trish Marcaccio, Carol Reiss, Ron Joseph and Beth Johnston had a work of art accepted

into the **Wickford Art Association's Poetry & Art exhibit**. Poets will be assigned a work of art and write a poem inspired by that piece. The exhibit runs from 7/22 to 8/14. Open Reception on Friday 7/22 6:30 - 8:30 PM where both the artist and poet will be available to discuss their work.



Girl with the Pearl after JV by Corrine Corrieri

*Art is the only way to run away and never leave home. ~ Twyler Tharp*

### EGAC Scholarship Winner

The East Greenwich Art Club provides a scholarship to further the art education of a senior from East Greenwich High School. The applicants works were judged on creativity, originality and quality of execution.

The recipient of the \$1,000 scholarship who will be attending the School of the Museum of Fine Arts in Boston in the Fall of 2016 is Melodie Rose Newman. Melodie will be presented with her award at our June meeting. She will also bring some examples of her work.

Thank you to Kathleen Simpson and John Laliberty for helping to judge the applicants presentations.

-Joyce Neville, Scholarship Chair.



Model yacht "750 Racing Sparrow", being sailed by radio control,- 30inches long, built from scratch by Ian Sanderson



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## Notes from Jeannine Anderson—Art Show Committee Chair:

Our next art show will be held at RISCA's Atrium Gallery from August 1 through August 19. Due to the big response we had to sign up for this exciting event, we have had to close the opportunity to sign up. Please support your fellow artists by attending the Opening Reception on August 11 from 6:00-8:30 pm. Because the reception is held after business hours, the parking lot behind the building is available. The show runs from August 1 through August 19 week days during regular state business hours.

Within the next few days, further instructions will be sent to all who signed the intent to participate form with the next steps in the process of putting this show together.

**Hospitality Team:** Hospitality Team: Ann Randall, Ann Bianchi, Veronica Martin, Rosemarie Manson will be providing the refreshments for the June meeting.