Newsletter



APRIL 27, 2018

President's Message

May's meeting will be a special one. We will follow our new meeting order with social and snack time at the beginning 7:00PM to 7:20PM followed by our business meeting where nomination and election of new officers will take place. This will be followed by our program for the evening.

Because our presenter for May had to cancel we came up with an opportunity for you to participate in a different kind of learning experience. We have all, at one time or another, found ourselves stuck working on a painting that we just can't seem to finish or get stuck with a less than satisfactory painting. You know, the one you keep "hidden" or really don't want to show anybody.

If you can relate to this and would like to have the opportunity to hear a solution or solutions as to what you may do to bring it up to a higher level, this may be the best meeting to get the information you need. For some of you the answer may be about using deeper shadows, harder edges, softer 3dges or other recommendations that may be made to help you get a better painting.

Sharon Smith and Joyce Neville will lead the discussion and we can all help each other solve our problems and improve our work. They will help us to look at our work with a more discerning eye as we start our painting and what to look for and watch out for as we paint.

You are all encouraged to take advantage of this opportunity and bring in a painting (s) to share. We believe you will be able to translate the suggested fixes for problems you may encounter in future paintings.

John Laliberty, President

May Meeting

Member Artwork Critique - lead by Sharon Smith and Joyce Neville

Next Member Meeting May 1st, 7pm, The First Baptist Church Hall, 30 Pierce Street, East Greenwich,

Member News

Rosemarie Manson will be exhibiting at Main St. Cafe joining other artists starting on April 25. Below is an article about an art show at Arnold Mills Community House in Cumberland. Event was held on April 6 and her painting, At Rest, took second place.





Beth Johnston and Joan Edge have been accepted for 2018 Wickford Poetry And Art Show in September. This year the chosen artists will be creating a work of art representing the context and inspiration of the poetry submitted and chosen for them. This is the sixth year for this event and will be a new challenge.

Exhibit Opportunities from Jeannine Anderson

"Color Dance" 5/30-7/5, at the Warwick Center for the Arts

Entry Fee: \$15.00 for one piece, \$25 for two pieces

Size Limitations: Piece #1 (largest piece) 42" on longest side. Piece #2 - 30" on longest side. All must be properly wired for hanging. No sawtooth hangers. If not framed, canvas must be Gallery wrap 1 1/2" deep

Commission: EGAC 0%, WCFA will retain 40%, 30% for WCFA members

Medium: All

Drop Off Dates: Wednesday, May 23 (10:30 am - 3:30 pm) Thursday, May 24

(1:30 pm - 6:00 pm)

Art Installation Date: Friday, May 25

Opening Reception: Thursday, June 7, 6 p.m. - 8:00 p.m.

Pickup Date: Friday, July 6 (10:00 a.m. - 3:30 p.m.), Saturday, July 7th (12:00

p.m. - 3:00 p.m.)

Any new information will be available at our next meeting on May 1.

If you have not yet stated your intention to participate in this show, please let me know. If you don't know whether I have your name on my list, please contact me @imjeannine@yahoo.com or 401-884-9258

HOSPITALITY

Thanks to all of you who bring "goodies and treats" for us to enjoy at our monthly meetings. Thank you to members who've offered to bring refreshments to the May 1 meeting. Spring treats are appreciated. Ann

Looking For

Acrylic , or Oil long or short handled paintbrushes past their" prime " for painting. I recycle them for a new purpose! Thanks, Ann Bianchi



"Signs of Spring". A.Bianchi



Song of the Snake Charmer – Jean Green



Electric Company Evening – Ron Joseph

Officers and Committees

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